

Transaktionsdetails

Web Accept-Zahlung (Transaktionscode 5N075425CG054950E)

Ursprüngliche Transaktion

Datum	Typ	Status	Details	Betrag
16. Jun 2015	Zahlung an Lynne Publishing	Abgeschlossen	...	-\$139,95 USD

Dazugehörige Transaktionen

Datum	Typ	Status	Details	Betrag
16. Jun 2015	Einzahlung vom Bankkonto (Lastschrift)	Abgeschlossen	Details	€9,65 EUR
16. Jun 2015	Währungsumrechnung	Abgeschlossen	Details	-€128,55 EUR
16. Jun 2015	Währungsumrechnung	Abgeschlossen	Details	\$139,95 USD

Firmenname: Lynne Publishing (Der Empfänger dieser Zahlung ist **Nicht-US-verifiziert**.)

E-Mail: info@shockwave-sound.com

Gesamtbetrag: -\$139,95 USD (entspricht -€128,55 EUR)

Gebühr: \$0,00 USD

Nettobetrag: -\$139,95 USD

Umrechnung aus: -€128,55 EUR

Umrechnung in: \$139,95 USD

Wechselkurs: 1 Euro = 1,0887 US-Dollar

Betrag: \$139,95 USD

Umsatzsteuer: \$0,00 USD

Versand: \$0,00 USD

Bearbeitung: \$0,00 USD

Anzahl: 1

Artikelbezeichnung: Shockwave-sound.com Shopping Basket Contents: Music collection: Massive Impact, Vol. 9 Delivered via Download

Artikelnummer: 4a9d8c4da78a6412945aab8b748d5b12

Datum: 16. Jun 2015

Zeit: 20:56:28 MESZ

Status: Abgeschlossen



Dear Customer,

Thank you for licensing music from Shockwave-Sound.com. This document contains important cue-sheet information relating to the music tracks that you have licensed, so that you may correctly file a cue-sheet if and when the music is broadcast on TV or radio, or performed in public.

Cue-sheet information for "Massive Impact, Vol. 9"

Track title: **Ancestors Legacy**

Composer: Iouri Sazonov (SOCAN - CAE#: 286656320)

Publisher: Lynne Publishing (PRS - CAE#: 541626758) - 100%

Track title: **Clash of Empires**

Composer: Iouri Sazonov (SOCAN - CAE#: 286656320)

Publisher: Lynne Publishing (PRS - CAE#: 541626758) - 100%

Track title: **Dark Angels**

Composer: Iouri Sazonov (SOCAN - CAE#: 286656320)

Publisher: Lynne Publishing (PRS - CAE#: 541626758) - 100%

Track title: **Destroyer of the Universe**

Composer: Iouri Sazonov (SOCAN - CAE#: 286656320)

Publisher: Lynne Publishing (PRS - CAE#: 541626758) - 100%

Track title: **Heart of Atlantis**

Composer: Iouri Sazonov (SOCAN - CAE#: 286656320)

Publisher: Lynne Publishing (PRS - CAE#: 541626758) - 100%

Track title: **Mercury Rising**

Composer: Iouri Sazonov (SOCAN - CAE#: 286656320)

Publisher: Lynne Publishing (PRS - CAE#: 541626758) - 100%

Track title: **Soldiers of Fate**

Composer: Iouri Sazonov (SOCAN - CAE#: 286656320)

Publisher: Lynne Publishing (PRS - CAE#: 541626758) - 100%

Track title: **The Call For Titans**

Composer: Iouri Sazonov (SOCAN - CAE#: 286656320)

Publisher: Lynne Publishing (PRS - CAE#: 541626758) - 100%

Track title: **The Fountain of Life**

Composer: Iouri Sazonov (SOCAN - CAE#: 286656320)

Publisher: Lynne Publishing (PRS - CAE#: 541626758) - 100%

Track title: **When Heroes Return**

Composer: Iouri Sazonov (SOCAN - CAE#: 286656320)

Publisher: Lynne Publishing (PRS - CAE#: 541626758) - 100%

Shockwave-Sound.Com

Web site: <http://www.shockwave-sound.com> - Email: info@shockwave-sound.com

Tel. US/Canada Toll-free: 800-961-0264. International: +47 47331213. Fax: +1 866-790-9291

What is a cue-sheet?

A cue-sheet is basically a single-page document with information about music tracks used in a TV or Film production. The purpose of the cue-sheet is to ensure that a small part of the annual license fees paid to Performance Rights Organizations are distributed to the correct composer and publisher of the music used.

Please note that *it does not cost you, or the broadcaster, any additional money to file a cue-sheet*. The payment that is made to the composer and publisher is taken from annual blanket licenses paid by the broadcasting companies to performance rights organizations. These annual license fees are the same whether cue-sheets are filed or not. The cue-sheet only ensures correct distribution of these annual fees to the actual composers and publishers who created the music used in the broadcasts.

Music composers and publishers depend on these payments from performance rights organizations, to be able to make a living on their music. It is important to correctly file a cue-sheet whenever music is broadcast. Not only is it the right thing to do, it is also a legal requirement.

Where can I find a sample cue-sheet?

A generic cue-sheet can be downloaded using this link:
<http://www.shockwave-sound.com/media/cue-sheet.zip>

In the USA, cue-sheets with our our music are represented by ASCAP. A blank ASCAP cue-sheet can be downloaded from:
http://www.ascap.com/musicbiz/cue_sheet_corner/pdf/BlankCueSheet.xls

What should I do with the cue-sheet?

- Please save and print a copy of the filled-in cue-sheet.
- When you send your production to a broadcasting company, always make sure a copy of the cue-sheet is included along with the film.
- Send a copy of the cue-sheet to us at: info@shockwave-sound.com .

What about YouTube and Google Video?

Like other broadcasters, YouTube and Google Video pay annual fees to performance rights organizations. When you upload your video to YouTube or Google Video and enter information

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about your video to these sites, you should make sure that you include good information about the music used in your video. You can just copy and paste that information from this document. Please include music track title, composer and publisher info in the field where you can write information, story, background about your video. This will enable the composer and publisher to receive a micro payment from their performance rights organization, again, taken from the annual license that YouTube and Google Video pay to these organizations. Again, this does not cost you, nor them, any additional money.

What about internal, non-broadcast use?

Cue-sheets only apply if the music (or a film containing the music) is broadcast on TV, radio, performed in public (such as a film festival, shopping mall or theatre venue), or broadcast via YouTube and similar sites. If you are using the music only for corporate, internal, personal, or internal use, you may ignore cue-sheets.

But is it, or isn't it, "Royalty-Free"?

It may seem odd that "royalty free music" still generates performance royalties to the composer and publisher, when the music is broadcast. But this is how it works, and you'll find the same thing no matter where you should purchase royalty free music. The broadcasters always pay an annual fee for their right to broadcast music. This annual fee is the same, regardless of whether they play music by composers who are registered with a performance rights organization, or by composers who aren't.

So why call it "royalty-free music"? Well, in regular "not royalty-free" music, you would have to pay us a royalty for each time you used the music, or for each month/year you had access to it. Our music is as royalty-free as any music can ever get. There is no getting around the broadcasters' annual fee to performance royalties organizations.

Performance royalties don't really have anything to do with Shockwave-Sound.Com as such. Performance royalties aren't paid to Shockwave-Sound. They are paid **from** the broadcaster, **via** the performance royalties collection agency as an annual fee, and then divided among composers. It has nothing to do with Shockwave-Sound, other than us providing you with information about the composers and publishers of the music you purchase.

Unfortunately, every year a huge amount of music is being broadcast where no cue-sheet for that music existed. This doesn't mean that the broadcaster's annual fee is reduced in any way. They still pay the same amount. But when no cue-sheet is filed, the money goes into a "surplus pool" which, at the end of the year, is divided on a percentage scale between already high-earning pop artists -- those who already make the highest amounts of performance royalties. So the broadcast may have contained music by one of our composers, but the money that should rightfully have been paid to him, has instead gone to pop artists like Phil Collins and Britney Spears. And that's just not right. This is why we insist on cue-sheets being correctly filed when music by our composers are used in a broadcast.

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Thank you for complying with the cue-sheet requirements of our license. If you have any questions or concerns, feel free to contact us at info@shockwave-sound.com

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